

# KATHLEEN M. KNEAFSEY

526 Eleventh Avenue  
Huntington, WV 25701  
(304) 634-9928 Cell  
[kneafs.km@frontier.com](mailto:kneafs.km@frontier.com)

Born 1966, Evanston, IL

## EDUCATION:

- 2000 Master of Fine Arts Degree in Ceramics  
Miami University, Oxford, Ohio  
Studied under Professor Dennis Tobin
- 1998 Master of Arts Degree in Ceramics  
Marshall University, Huntington, West Virginia  
Studied under Professor Earline Allen
- 1996 Post-baccalaureate Study in Ceramics  
Georgia State University, Atlanta, Georgia  
Studied under Professor Don McCance
- 1993 Art Education Certification  
Lincoln Memorial University, Harrogate, Tennessee  
Certified in Kentucky, Tennessee, and Georgia  
Grades Kindergarten through Twelfth
- 1990 Bachelor of Fine Arts Degree in Ceramics  
Clemson University, Clemson, South Carolina  
Studied under Professor Michael Vatalaro

## PROFESSIONAL EXPERIENCE:

- 2000-Present Artist-In-Residence, Huntington Museum of Art, Huntington, West Virginia  
Responsibilities include instructor of adult classes with emphasis on the potter's wheel and hand building techniques; instructor of ceramic classes for children with emphasis on the potter's wheel and hand building techniques; conducting workshops and lectures for various visiting school groups and organizations; in charge of operations, equipment, maintenance, inventory and construction of new kilns for a 2700 square foot ceramics studio; obtaining nationally recognized clay artists for the Walter Gropius Master Artist Workshop Series
- 2002 – Present Huntington Museum of Art; One-day clay course for area talented and gifted elementary and middle school students, with a concentration on wheel throwing techniques
- 2005-Present Ceramics Instructor, Huntington Museum of Art, Huntington, West Virginia  
Instructor of hand building and wheel throwing classes for visual impaired adults and children, in partnership with Cabell-Wayne Association of the Blind
- 2007-Present Art Instructor, Huntington Museum of Art, Huntington, West Virginia  
Instructor of classes for homeschool children, focusing on immersion in all media of art, and integration of art history, utilizing the vast resources at the Huntington Museum of Art; art exhibitions in the museum's Education Gallery conclude each course session
- 2015-Present Adjunct Faculty, Ohio University, Proctorville Campus, Proctorville, Ohio  
Instructor of introductory ceramics with emphasis on the potter's wheel and hand building techniques; in charge of all studio maintenance
- Huntington Museum of Art; One-day clay course for Mason County, WV, Career Center students, with a concentration on wheel throwing techniques

- 2016-Present Ceramics Instructor, Huntington Museum of Art, Huntington, West Virginia  
Instructor of introductory ceramics with emphasis on the potter's wheel and hand building techniques for the Cabell County Adult Drug Court
- 2017-Present Adjunct Faculty, Ohio University, Southern Campus, Ironton, Ohio  
Instructor of introductory ceramics with emphasis on the potter's wheel and hand building techniques; in charge of all studio maintenance
- 2018-Present Ceramics Instructor, Huntington Museum of Art, Huntington, WV  
Instructor of introductory ceramics with emphasis on hand building and the potter's wheel to education and art education students at Marshall University, Huntington, West Virginia
- Ceramics Instructor, Huntington Museum of Art, Huntington, West Virginia  
Instructor of introductory ceramics with emphasis on the potter's wheel for the City of Huntington's First Responders, in conjunction with the Mayor's Bloomberg Grant for relief from the opioid crisis
- 2017-2018 Ceramics Instructor, Huntington Museum of Art, Huntington, West Virginia  
Instructor of introductory ceramics with emphasis on hand building and the potter's wheel for autistic clients of the Center for Supported Learning, Huntington, WV
- 2016-2018 Ceramics Instructor, Huntington Museum of Art, Huntington, WV  
Instructor of introductory ceramics with emphasis on hand building and the potter's wheel to international students with the INTO Marshall Program at Marshall University, Huntington, West Virginia
- 2005 Sabbatical replacement, Ceramics Professor, Marshall University, Huntington West Virginia  
Instructor of ceramic undergraduate and graduate students, teaching four courses, including hand building, wheel throwing, glaze calculation, and kiln firing, at both the undergraduate and graduate level; in charge of all studio maintenance
- 2000-2003 Adjunct Faculty, Marshall University, Huntington, West Virginia  
Instructor of three dimensional design and introductory visual arts
- 2002 & 2004 Faculty, West Virginia Governor's Honors Academy, Marshall University, Huntington, West Virginia  
Instructor of introductory ceramics for West Virginia high school honors students
- 2000 Adjunct Faculty, Shawnee State University, Portsmouth, Ohio  
Instructor of introductory and intermediate hand building, and introductory and intermediate wheel throwing; in charge of all kiln firing and studio operations
- 1999-2000 Graduate Teaching Assistant, Miami University, Oxford, Ohio  
Instructor of introductory hand building and wheel throwing; in charge of all kiln firing and studio operations
- 1999 Adjunct Faculty, Shawnee State University, Portsmouth, Ohio  
Instructor of introductory and intermediate hand building; in charge of all kiln firing and studio operations
- Adjunct Faculty, Marshall University, Huntington, West Virginia  
Instructor of introductory visual arts
- Visual Arts Outreach Educator, Huntington Museum of Art, Huntington, West Virginia  
Coordinator and presenter of "Making Connections", a program through the Museum's Education Department to essentially bring the museum to elementary school children in the surrounding rural and low income areas in Cabell County
- 1998-2000 Ceramics Instructor, Huntington Museum of Art, Huntington, West Virginia  
Adult classes with emphasis on the potter's wheel and hand building; Youth (grades 3 - 8) ceramics classes with emphasis on hand building and wheel thrown techniques  
Instructor of introductory ceramics; in charge of studio operations, maintenance and inventory

- 1997-1998 Graduate Teaching Assistant, Marshall University, Huntington, West Virginia  
Instructor of introductory hand building; Assistant to ceramics professor in classes and studio operations
- Graduate Assistant, Marshall University, Huntington, West Virginia  
Birke Art Gallery assistant; Assisted in setting up and dismantling shows
- Art Instructor, A. D. Lewis Community Center, Huntington, West Virginia  
Summer and After-school art program for grades Kindergarten through Twelfth
- 1996 Cultural Enrichment Director, Brookhaven Boys and Girls Club, Atlanta, Georgia  
After-school art program for grades Kindergarten through Twelfth; began the Visiting Artist Program in cooperation with local restaurant/gallery; coordinator of city-wide Boys and Girls Club art exhibition
- 1994-1997 Gallery Assistant, The Signature Shop, Atlanta, Georgia  
Gallery sales, promotion and maintaining contact with represented artists; assisted in setting up and dismantling shows
- 1994-1996 Art Teacher, Saint Jude the Apostle School, Atlanta, Georgia  
Grades Kindergarten through Eighth; instruction in all media, and art history; coordinator of quarterly art exhibitions; facilitator of after-school art program for grades Fifth through Eighth; began the Visiting Artist Program
- 1993 Art Teacher, Middlesboro High School, Middlesboro, Kentucky  
Grades Ninth through Twelfth, ranging from General Art to Art IV; instruction in all media, and art history; awarded a grant through the Kentucky Artist-In-Residence Program for a six-week resident visiting artist

#### **HONORS, GRANTS AND AWARDS:**

- 2001 Poster Award of Excellence, "Best of 2001" Juried Exhibition, Ohio Craft Museum, Columbus, Ohio; Southern Ohio Museum, Portsmouth, Ohio
- Purchase Award, "Feats of Clay XIV" National Juried Exhibition, Gladding McBean Pottery Factory, Lincoln, California
- 2001 Merit Award, "Ceramics 2001" National Juried Exhibition, Guilford Handcraft Center, Guilford Connecticut
- 2000 Purchase Award, *Ceramics Monthly* Magazine, "Best of 2000" Juried Exhibition, Ohio Craft Museum, Columbus, Ohio
- Graduate Students' Academic Achievement Award, Miami University
- Committee on the Enhancement of Learning & Teaching Grant, Miami University
- 1998 Board of Trustees Scholarship Award, Graduate College, Marshall University
- 1990 Outstanding Bachelor of Fine Arts Undergraduate, Clemson University College of Architecture, Department of Visual Arts and Architectural History

#### **SELECTED EXHIBITIONS:**

- 2016 "ReCollections" Invitational Exhibition, Hiestand Gallery, Miami University, Oxford, OH
- "Appalachian Dirt" Invitational Exhibition, Visual Arts Center, Marshall University, Huntington, WV
- 2014 "We Art Marshall" Invitational Exhibition, Visual Arts Center, Marshall University, Huntington, WV

- 2014 Solo Invitational Exhibition, Ohio University, Southern Campus, Ironton, OH
- 2013 Four Person Invitational Exhibition, Annex Gallery, Taylor Books, Charleston, WV
- 2012 Two Person Invitational Exhibition, University of Rio Grande, Rio Grande, OH  
 "Visiting Inspirations: 20 Years of Walter Gropius Master Artists", Huntington Museum of Art, Huntington, West Virginia  
 "Sources and Influences: Contemporary Clay Artists, Mentors and Students", Huntington Museum of Art, Huntington, West Virginia
- 2010 "Fall Invitational", Gallery 842, Huntington, West Virginia
- 2008 "Bodyworks", Birke Art Gallery, Marshall University, Huntington, West Virginia
- 2007-2010 "Holiday Collection Exhibition", Annex Gallery, Taylor Books, Charleston, West Virginia
- 2005 "Women's Alumnae Exhibition", Lee Gallery, Clemson University, Clemson, South Carolina
- 2004-2005 "Masters of Craft" Invitational Exhibition, Callen McJunkin Gallery, Charleston, West Virginia
- 2002 "Approaches to the Art of Ceramics (there's a method to this madness)" Invitational Exhibition, exploding head gallery, Sacramento, California
- 2002 "Fourteenth San Angelo National Ceramic Competition" Juried Exhibition, San Angelo Museum of Fine Arts, San Angelo, Texas
- 2001-2003 "West Virginia Juried Exhibition 2001", The Cultural Center, West Virginia Division of Culture and History, Charleston, West Virginia and traveling throughout the state
- 2001 Three Person Invitational Exhibition, Appleton Gallery, Shawnee State University, Portsmouth, Ohio
- "Free Ideas" Invitational Exhibition, Della Brown Taylor Gallery, West Virginia State College, Institute, West Virginia
- "Marshall University Art Faculty Exhibition", Birke Art Gallery, Marshall University, Huntington, WV
- "Best of 2001" Juried Exhibition, Ohio Craft Museum, Columbus, Ohio; Southern Ohio Museum, Portsmouth, Ohio (Poster Award)
- "New Work in the Mountain State" Invitational Exhibition, Museum in the Community, Hurricane, West Virginia
- "Main Street Studio and Friends" Invitational Exhibition, Main Street Studio, Hurricane, West Virginia
- "Feats of Clay XIV" National Juried Exhibition, Gladding McBean Pottery Factory, Lincoln, California (Purchase Award)
- "Ceramics 2001" National Juried Exhibition, Guilford Handcraft Center, Guilford, Connecticut (Merit Award)
- "Clemson Clay: Alumni Exhibition", in conjunction with the 2001 National Council on Education for the Ceramic Arts Conference, Odell Building, Charlotte, North Carolina; Rudolph E. Lee Gallery, Clemson University, Clemson, South Carolina
- "Recent Acquisitions", Huntington Museum of Art, Huntington, West Virginia
- "By Design" Invitational Exhibition, Cultural Center of Fine Arts, Parkersburg, West Virginia
- "100 Teapots", National Juried Exhibition, Baltimore Clayworks, Baltimore, Maryland
- 2000-2001 "Y2Klay", National Juried Exhibition, Buddy Holly Center Fine Arts Gallery, Lubbock, Texas

- 2000 "Ceramics USA 2000", National Juried Exhibition, School of Visual Arts Gallery, University of North Texas, Denton, Texas
- "Miami Made", Graduate Student Exhibition, East Gallery and Robert E. and Martha Hull Lee Gallery, Miami University, Oxford, Ohio
- "Gropius Master Artists Exhibition", Curated Invitational Exhibition, Huntington Museum of Art, Huntington, West Virginia
- "Master of Fine Arts Thesis Exhibition", Robert E. and Martha Hull Lee Gallery, Miami University, Oxford, Ohio
- "Un-earthed Treasures: Ceremonial Vessels in Clay", National Juried Exhibition, Lexington Art League, Lexington, Kentucky
- "Best of 2000" Juried Exhibition, Ohio Craft Museum, Columbus, Ohio; Wayne Center for the Arts, Wooster, Ohio (Purchase Award)
- "Miami University Graduate Student Exhibit", Leeds Gallery, Earlham College, Richmond, Indiana
- 1999-2000 "West Virginia Juried Exhibition 1999", The Cultural Center, West Virginia Division of Culture and History, Charleston, West Virginia
- 1999-2001 Arabesque Education Gallery, Huntington Museum of Art, Huntington, West Virginia; Display of examples of various ceramic techniques for ceramics station in children's interactive gallery
- 1999 Arabesque Education Gallery, Huntington Museum of Art, Huntington, West Virginia; Permanent tile wall installation for display in children's interactive gallery
- "Miami University Graduate Student Association Fine Arts Exhibit", Robert E. and Martha Hull Lee Gallery, Miami University, Oxford, Ohio
- "National Collegiate Ceramics Competition Exhibition", National Juried Exhibition, Riverside Community College Art Gallery, Riverside, California
- "Fresh Air", Invitational Exhibition, Annex Gallery, Taylor Books, Charleston, West Virginia
- 1998 "Master of Arts Graduate Exhibit", Birke Art Gallery, Marshall University, Huntington, West Virginia
- "Women's Work", Invitational Exhibition, Joan C. Edwards Performing Arts Center, Marshall University, Huntington, West Virginia
- 1990 "Arts & Architecture Honors Exhibit", Rudolph E. Lee Gallery, Clemson University, Clemson, South Carolina
- 1990 "Bachelor of Fine Arts Senior Exhibit", Master of Fine Arts Gallery, Clemson University, Clemson, South Carolina
- 1989 "1st Annual Bachelor of Fine Arts Juried Exhibit", Master of Fine Arts Gallery, Clemson University, Clemson, South Carolina

#### **BIBLIOGRAPHY CITING OR ILLUSTRATING ARTIST'S WORK (SELECTED):**

- 2012 Kneafsey, Kathleen. "Sources and Influences: Mentors and Students", *Ceramics Monthly*, April, pp. 36-41.
- Margocee, Renee. "Exhibitor Gives Stage to Museum's Growing Contemporary Ceramic Collection", *ArtWorks*, Spring Edition.
- Seaton, Carter Taylor. "Bringing in the Best", *Huntington Quarterly*, pp. 20-21.
- Lavender, Dave. "Up from the Mud", *Huntington Herald-Dispatch*, April 22.

- 2002 Tourtillott, Suzanne J. E. *500 Teapots*. New York: Lark Books.
- 2001 "Guilford Center's Ceramics 2001", *Ceramics Monthly*, photo included, September, pp. 68-69.  
Schwartz, Bob. "Taking Risks", *Charleston Gazette-Mail*, photo included, April 22.
- 2000 Fossell, Eric. "Native shares expertise in ceramics", *Huntington Herald-Dispatch*, photo included, August 9.  
Hall, Jacqueline. "Magic from many materials", *Columbus Dispatch*, photo included, June 4.  
Gillispie, John. "Summer 2000", *Huntington Herald-Dispatch*, photo included, May 26.  
Mullins, Sharon G. "A brief history of a distinguished biennial, The West Virginia Juried Exhibition", *ArtWorks*, photo included, Winter Edition.
- 1999 West Virginia Juried Exhibition, exhibition catalog, commentary by Brion Clinkingbeard, Juror.
- 1998 Wight, Carol. "Kneafsey brings ceramics home to Birke Art Gallery", *The Parthenon*, commentary by Dr. Beverly Twitchell Marchant, November 6.

#### ARTIST/WORK TELEVISED:

- 2019 WSAZ Newschannel 3, "Studio 3", segment to promote classes and workshops at the Huntington Museum of Art, featuring artist instruction with anchors, Huntington, West Virginia, September
- 2018 WSAZ Newschannel 3, "First at Four", segment to promote Artstream Nomadic Gallery and Retrospective Exhibition at the Huntington Museum of Art, featuring artist demonstration and works, Huntington, West Virginia, March
- 2002 WSAZ Newschannel 3, "First at Five", segment entitled "In Their Own Words" featuring artist and works, Huntington, West Virginia, March
- 2001 WSAZ Newschannel 3, "First at Five", segment entitled "Assignment Education: Lasting Art" featuring artist, Huntington, West Virginia, June

#### WORKSHOPS AND LECTURES PRESENTED:

- 2020 Huntington Museum of Art; One-day clay course for Lincoln County, WV, middle school talented and gifted students, with a concentration on wheel throwing techniques  
Huntington Museum of Art; One-day clay course for Cabell County Schools visually impaired students, elementary through high school, with a concentration on hand building techniques
- 2019 Huntington Museum of Art, Huntington, WV; A one-day wheel throwing workshop with the Cabell County Youth Day Report participants  
"Art Works", Huntington Museum of Art; A six-week ceramic workshop with area youth at risk from Ramey-Estep Youth Residential Facility, Rush, KY; instructor of hand building and wheel throwing, glazing techniques, and various firing methods; facilitated in students creating works to use upon graduation from the Ramey-Estep program
- 2017-2019 Explorer Academy, Huntington, WV; A one-day ceramic hand building workshop to create clay dinosaurs with second grade students in coordination with the unit of study in science  
"Art Works", Huntington Museum of Art; A six-week ceramic workshop with area youth at risk from Ramey-Estep Youth Residential Facility, Rush, KY; instructor of hand building and wheel throwing, glazing techniques, and various firing methods; facilitated in students creating works to use upon graduation from the Ramey-Estep program

- 2017 Ironton Middle School, Ironton, OH; A two-week ceramic workshop serving eighth grade art classes, funded with a grant from the Ironton Council for the Arts; included wheel throwing, hand building, and multiple glazing and firing techniques
- “Discovery”, Huntington Museum of Art; A six-week ceramic and paper making workshop for survivors of cancer, with fellow artist, Katherine Cox
- “Turn Up the HEAT”, Huntington Museum of Art and Cabell County, WV; A STEAM program with Cabell County eighth grade students integrating science, technology, engineering, art, and math through the visual arts; hands-on ceramic projects conducted at the four Cabell County middle schools and the Huntington Museum of Art to demonstrate the effects of heat on clay, glass, and metals to create works of art: conducted an on-site demonstration of the raku firing process and full studio tour
- “Art Works”, Huntington Museum of Art; A six-week ceramic workshop with area youth at risk from Pressley Ridge Youth Residential Facility, Ona, WV; created the final series of ceramic tiles entitled, “Wild and Wonderful Walls”, that are permanently installed in Huntington’s Heritage Village area
- 2016 “Discovery”, Huntington Museum of Art; A six-week ceramic and paper making workshop for survivors of cancer, facilitated with artist, Katherine Cox
- Ironton Middle School, Ironton, OH; A two-week ceramic workshop serving eighth grade art classes, funded with a grant from the Ironton Council for the Arts; included wheel throwing, hand building, and multiple glazing and firing techniques
- “Art Works”, Huntington Museum of Art; A six-week ceramic workshop with area youth at risk from Pressley Ridge Youth Residential Facility, Ona, WV;; created the first series of ceramic tiles entitled, “Wild and Wonderful Walls”, that are permanently installed in Huntington’s Heritage Village area
- 2015-2016 “Turn Up the HEAT”, Huntington Museum of Art and Mason County, WV; A STEAM program with Mason County eighth grade students integrating science, technology, engineering, art, and math through the visual arts; hands-on ceramic projects conducted at the three Mason County middle schools and the Huntington Museum of Art to demonstrate the effects of heat on clay, glass, and metals to create works of art; conducted an on-site demonstration of the raku firing process and full studio tour
- 2015 Huntington High School, Huntington, WV; A one-day ceramic workshop with ceramics classes; demonstrated advanced wheel throwing techniques; discussed advanced studio art education at the undergraduate and graduate level, as well as career options in the art field
- 2014 Ohio University, Southern Campus, Ironton, Ohio; One-day ceramic workshop with undergraduate art students
- 2013 “Art Works”, Huntington Museum of Art; A six-week ceramic workshop with area youth at risk; created the final three in a series of six ceramic tiles entitled, “A Walk in the Park”, that are permanently installed in Huntington’s Ritter Park
- 2012 University of Rio Grande, Rio Grande, Ohio; One-day ceramic workshop with fellow clay artist, Mike Bowen
- “Art Works”, Huntington Museum of Art; A six-week ceramic workshop with area youth at risk; created the first three in a series of six ceramic tiles entitled, “A Walk in the Park”, that are permanently installed in Huntington’s Ritter Park
- 2011 University of Rio Grande, Rio Grande, OH; One-day ceramic workshop and slide presentation featuring artist’s work
- 2008 “Slide Jam”, in conjunction with “Bodyworks” exhibition featuring fourteen women artists, Birke Art Gallery, Marshall University, Huntington, West Virginia

- 2008 "Art Works", Huntington Museum of Art; A four-weekend ceramic workshop with area youth at risk; created ceramic plates used in a dinner made by the participants at the end of the workshop
- 2006 "Slide Jam", Huntington Museum of Art; Invitational slide presentation featuring twenty regional women artists
- 2004 "Anything Goes", Huntington Museum of Art; A two-week ceramic workshop for middle and high school students; created wheel thrown maiolica work and hand built pit fired work
- 2003 "Art Works", Huntington Museum of Art; A two-week ceramic workshop with area youth at risk; created pottery and ceramic drums used in a performance at the end of the workshop
- 2001 "Art Works", Huntington Museum of Art; A six week ceramic workshop with area youth at risk; created a ceramic tile top table and benches permanently installed on Museum grounds
- 2000 Walter Gropius Masters Workshop and Lecture, Huntington Museum of Art; one- week ceramic workshop and public lecture on artist's work in conjunction with exhibition "Summer 2000 Gropius Master Artists Exhibition"
- "Art Works", Huntington Museum of Art; A five week ceramic workshop with area youth at risk; created "The Growing Tree", a ceramic sculpture permanently installed on Museum grounds
- Miami University, Two one-day workshops and lectures on hand built and wheel thrown ceramic techniques
- 1999 Miami University, One-day youth workshop and lecture on wheel thrown ceramic processes
- 1998 Huntington Museum of Art, Parent - child (grades K - 4) workshops in conjunction with the Walter O. Evans Collection of African-American Art, with an emphasis on artist, technique, and creating artwork together,

#### **PUBLIC COLLECTIONS:**

American Museum of Ceramic Art, Pomona, California

Huntington Museum of Art, Huntington, West Virginia

*Ceramics Monthly* Magazine, Westerville, Ohio

#### **COMMITTEE AND COMMUNITY SERVICE:**

- 2003-Present Empty Bowls, Huntington Museum of Art, Huntington, WV, facilitated the production of thousands of bowls to be sold at the annual Empty Bowls event to raise money for the local food bank, in conjunction with the First Presbyterian Church and Marshall University, Huntington, WV
- 2020 Professional Development for Cabell County, WV, K-12 Art Teachers, Huntington Museum of Art, Huntington, WV; Instructor
- 2019 Emerging Artist Fellowship, Tamarack Foundation for the Arts, Charleston, West Virginia; Selection Committee member
- 2016 Turn up the Heat! STEAM Training for Cabell County, WV, K-12 Teachers, Huntington Museum of Art, Huntington, WV; Instructor
- 2014 Professional Development for Children's Place Teachers, Huntington Museum of Art, Huntington, WV; Instructor
- Professional Development Grant for Artists and Artists' Organizations, West Virginia Division of Culture and History, Charleston, West Virginia; Panelist



- 2014 Professional Development Grant for Artists and Artists' Organizations, West Virginia Division of Culture and History, Charleston, West Virginia; Panelist
- 2013 Professional Development Grant for Artists and Artists' Organizations, West Virginia Division of Culture and History, Charleston, West Virginia; Panelist
- 2011 Portfolio 2011, Huntington Museum of Art, Huntington, West Virginia; Juror
- 2009 Professional Development for Cabell County, WV, K-12 Art Teachers, Huntington Museum of Art, Huntington, WV; Instructor  
Professional Development for Putnam County, WV, K-12 Art Teachers, Huntington Museum of Art, Huntington, WV; Instructor
- 2006 Professional Development for Cabell County, WV, K-12 Art Teachers, Huntington Museum of Art, Huntington, WV; Instructor
- 2001 Black Art Expo, Huntington, West Virginia; Juror
- 2000 Graduate Student Representative, Selection committee, Outdoor Sculpture Competition, Department of Art, Miami University, Oxford, Ohio  
Graduate Student Representative, Visiting Artists, Guest Lecturers and Exhibitions Committee, Department of Art, Miami University, Oxford, Ohio  
Graduate Student Representative, Department of Art Faculty, Miami University, Oxford, Ohio  
Art Department Graduate Student Representative, Graduate Student Association, Miami University, Oxford, Ohio  
Black Art Expo, Huntington, West Virginia; Juror
- 1999 SCORES Portfolio Review, Department of Art, Marshall University, Huntington, West Virginia; Reviewer  
Black Art Expo, Huntington, West Virginia; Juror
- 1998 SCORES Portfolio Review, Department of Art, Marshall University, Huntington, West Virginia; Reviewer

#### PROFESSIONAL ACTIVITIES:

- 2020 Andy Goldsworthy *Red Flags* project in Rockefeller Center, New York, NY, Assistant to the Artist, sourced and processed local clays from WV and OH, for the artist in conjunction with Galerie Lelong & Company
- 2019 Doug Casebeer Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia  
Jeff Shapiro Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2018 Andy Brayman Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia  
Artstream Nomadic Gallery, Facilitator of mobile gallery space while visiting both the Huntington Museum of Art and Pullman Square, Huntington, West Virginia  
NCECA, Pittsburgh, PA
- 2017 Dan Anderson Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2016 William Brouillard Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia

- 2015 Mark Pharis Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2014 Jeanne Quinn Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- Albert Pfarr Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2013 Lisa Orr Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- Robert Briscoe Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2012 Katherine Ross Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- Randy Johnston and Warren MacKenzie Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2011 Val Cushing Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- Alleghany Meadows Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2010 Ron Meyers Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- Beth Cavener Stichter Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2009 Aysha Peltz Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- Michaelene Walsh Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2008 Janis Mars Wunderlich Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- Edward Eberle Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- NCECA, Pittsburgh, Pennsylvania
- 2007 Michael Connelly Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- Michael Vatalaro Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2006 Linda Sikora and Matthew Metz Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- Mary Roehm Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2005 Mark Shapiro Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia

- 2005 Liz Quackenbush Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2004 Gail Kendall Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- Josh DeWeese Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2003 Sandy Simon Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2003 Julia Galloway Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2002 Jeff Oestreich Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- 2001 Mitch Lyons Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- NCECA, Charlotte, North Carolina
- 2000 Malcolm Wright Workshop, Assistant to the Artist, Huntington Museum of Art, Huntington, West Virginia
- NCECA, Denver, Colorado
- Peter Beasecker Workshop, Eastern Kentucky University, Richmond, Kentucky
- 1999 NCECA, Columbus, Ohio
- 1998 Suze Lindsay Workshop, Marshall University, Huntington, West Virginia
- 1990 NCECA, Cincinnati, Ohio
- 1989 Jun Kaneko Workshop, Clemson University, Clemson, South Carolina

**PROFESSIONAL ORGANIZATIONS:**

- 1990-Present National Council on Education for the Ceramic Arts, Member